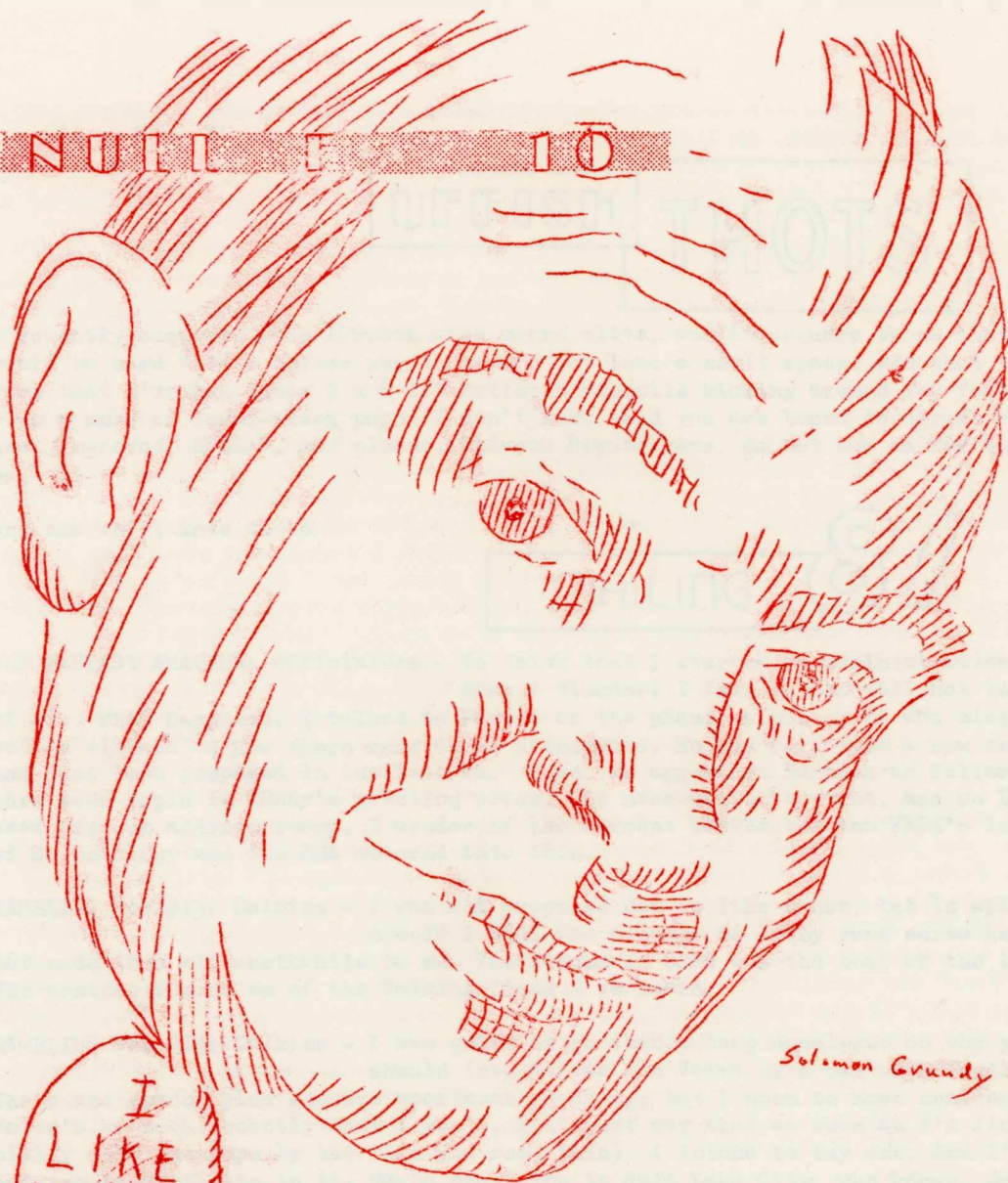


NULL E 10



Solomon Grundy '57

I
LIKE
YOU KNOW
WHO

WHAT, ME WORRY?"



WHAT ME WORRY?



A F E W

OFFISH THOTS

I recently acquired this LCSmith with micro elite, and it occurs to me that it would be hard find a better way to cram a lot into a small space. Add that to the fact that I've had these 7 x 8-1/2 bulletin stencils kicking around for four years, plus a mess of legal-sized paper I don't need, and you are bound to arrive at the new, Improved, NULL-F. And please, Staunch Republicans, do not sue me for the cover.

And now we'll move on to

MAILING

81

THE FANTASY AMATEUR: Officialdom - To think that I started my administration with such a blunder! I fear Vernon will not be proud of me. What happened, I talked to Pavlat on the phone, since my FA was missing, and he allowed as how there were three amendments. He had forgotten a new one which had just been proposed in the last FA. Then, we agreed on Harness as Teller, but thru some snafu in OEney's printing press, his name wouldn't print, and so Dick used his own address stamp. I wonder if the current battle between FAPA's leaders of Scientology and the AMA entered into this.

RAMBLING FAP #13: Calkins - I was all prepared not to like these, but in spite of myself I did. The element of irony runs sorta heavy, but made them all worthwhile to me. The resume on COPS was the best of the lot. The assides remind me of the Talking Blues I've heard.

RAMBLING FAP #14: Calkins - I was going to go into a long monologue on why you should investigate the Volvo as a car with family comforts and spaco, plus genuine sportscar handling, but I seem to have mentioned Volvo's so much recently that I won't. I'll just say that as soon as I'm financially able (perhaps by the time you read this), I intend to buy one. And I'll be driving to Southgate in it. Maybe even stop in Salt Lake City, who knows. ## Yes, a sports car takes up one parking space, but it does not follow that the Detroit jobs will. I was wheeling around a '58 Lincoln a week ago, and I found I could not park in the regulation DC parking space. It's over 19 feet long, you know. A barge. ## As I pointed out in the last NULL-F, it is quite possible to shift your foot from the brake to the gas peddle. Keeping your heel on the brake, swivle your too over onto the gas, and rev slightly, letting out the cultch--er, clutch--and let

the brake go as the car starts to move forward. Simple! AND THE CAR WON'T ROLL BACKWARDS AT ALL. PERIOD. ## A typically excellent issue.

CONBOY: Hickman? - A typical drunken oneshot. Good illos, tho.

SPUTNIK: Grennell & Economou - Good to hear that Phyllis has finally moved, even tho it rules out her attending any FAPAcons in the immediate futuro. ## WASN'T Dunkolberger a fat man in a too-tight hat? By George, I've always thot of him so... ## Didn't Nydael have a one-shot in FAPA, the thing he did with Ian that started 7th Fandom? Hah? ## Ian turned up at the NyCon, and again at this November's Phillyconference, whereat we renewed acquaintances. He doesn't seem at all interested in fandom, but just wanted to see a few old friends. ## Norm Stanley's in FAPA for a loooong time. My memory of him is a sloppily mimeed in purple FAN-TOIDS. Wasn't he a member of the Brain Trust? ## I still get an occasional card. from ol' Kirbyville Bob Stewart. He's back in Miss. now. He's had some stuff in Far-ker's EC fanzines within the last year. Gee, I remember when we were co-editing ol' ZIP, of which you once said Kind Words, and for which I remembered you. (You being Grennell.) ## (to PHE:) I haven't worn a hat in years, tho I had a motorcycle helmet for when I was riding one in cold weather. Today's men's hats just aren't functional. ## I tells ya and I tells ya. That Tower ink is no good. I've never had my mimeo clog up on ~~my~~ as yours has, and I'doubt I use it any more frequently. You mentioned somewhere that Tower said not to use another ink or something. I think they said not to MIX different inks. But all oil-base inks will mix, neverthokoss. It's the ABD water-base and other different inks that you have to watch out for. I'd buy a reasonably good grade of ink at your local stationers (a good grade runs from \$1.75 to 2.50 the lb.) and stick to it. ## Be shock, if what the scientologists believe is true, it would all be explained, since the thetan (soul) han handle perception as easily as the body. ## Back to Grennell. You mean you didn't know that YHOS stands for Your Humble & Obediant Servant? Widner used it as a sign-off for years, and I latched onto it a year or two ago. YHOS was a damfine fapazino; Bill Evans gave me a bunch. ## No, Enoy ISN'T well known in US general fandom, or among the convention goors. I was shocked to find that there exists vast numbers of people who call themselves "fans" who have little or no knowledge of organized fandom, and to whom fanzines are silly little "pamphlets". One of these dunderheads, Howard DeVore is even in SAES. Madle has a broader contact with fandom-as-a-whole, and he is correct. I've heard from reasonably wellknown fans that they'd never heard of Enoy till they joined FAPA. Until I joined, I know of him only from GRUE. And I remember my surprise on receiving my first FA to discover all the fans (like Warner and Speer) whom I'd thot dead and forgotten. It was like finding anew the fandom I'd read of in zines of 15 yeers ago. Real sense of wonder. ## When Enoy quoted your comment on NULL-F, he substituted Pavlat's name for his. What price modesty?

ALIF: Anderson - I ran this off while Karen was here, and it was assembled at the WSFA's 10th Anniversary Party. So that must account for why I have two p.7/8, one stapled in upsidedown, and no p.9/10. A real nice zine, but I might wish for more.

SCIENCE FICTION FIFTY-YEARLY: Bloch & Tucker - Not the sort of zine you put check-marks in the margins of. But all the same a zine I'll keep along side of the last LeZ, and a few other really special zines. Wonderful!

REPORT ON THE LONDON CONVENTION: Weber by Carr's Frank - A really good con report, but I could have done without the cuteness of the astral projection bit. ## Excellent photos, and now at long last we'll all be able to see a picture of Norman. Sec, Danner, he IS real!

HAEMGOBLIN: Smith - A beautiful cover! ## Whatever happened to Dianetics? It metamorphosed into Scn. ## Even here, lps do not come cheaply. Vernon's collection of 12" lps is worth around \$1,200.00. But I've gotten English 10" lps thru Bill Evans relatively cheaply. ## Nothing else noted, but very nice reviews.

PHANTASY PRESS #15: McPhail & Parker - This too is hard to comment on, but it's a beautiful job.

LARK: Danner - Gad! Only four pages. If this keeps up, FAPA's very foundations will rock. Why, HORIZONS might miss a mailing, and then there'd be chaos! ## Washington DC pioneered the new WALK signals wherein all vehicular traffic is halted. We've got 'em all up and down G Street and a few other places. Mostly in the downtown shopping district. ## TCL is Jean Young. ## Don't get so stung at a mere experiment. The "artiness" is not phoney. I am not interested in what some real typographer set down as rubes. I am interested in experimenting with new ideas and materials. In this case, the experiment was unsuccessful, and I grant it. But I continue to believe that there is more to typography and layout than a simple plodding layout. Witness any of the more modern magazines. PLAYBOY, for instance, uses arty and imaginative layouts, and wins awards all over the place. I will freely admit, tho, that the prime function of layout is to make the text readable, but I see no reason why I should stop there. Obviously here I made a mistake. Forget it I will not. But I will not repeat the mistake. OK?

CAVAGE: Janke - I suggest that you try listening to the MJQ on RALPH'S NEW BLUES, 3°WEST/2°EAST, RAGS GROOVE, or some of their other blues pieces before you categorically deny them as jazz. Likewise extend your listening of the Chico Hamilton group to their first lp which contains some excellent jazz, or to their Deca lp from SWEET SMELL OF SUCCESS. I think you will find that John Lewis and Chico Hamilton have a better understanding and use of dynamics than Basic ever will. I'll grant, tho, that the AJQ doesn't rate a mention. ## You seem to be "finding fault with" critics...

HORIZONS: Warner - You want data on the Scn.'s IQ tests? I took one before a week's free P.E. Course, and had an IQ of 132, which checked with previous (school) tests. After the course, I had, by their test, an IQ of 159. The tests were of the A-B variety, in progressing difficulty. I know I found the second one

far easier to work, and that this extended beyond the gain made from familiarity. John Mgnus and John Hitchcock also took the tests and the course and showed improvement of at least 20 points. But more important, I felt added ability, and copefulness from the course, and I don't really give a damn where my IQ is. I'd be willing to undergo any testing you can suggest. In fact, I'd welcome it as a check. ## What do you mean, did all those people in the Washington area visit me for the first time? Of course not. Enoy's been over many times, as have been Castora, Burloson, Harness, Magnus, and Hitchcock. Pavlat's been here several times. It was the first for Evans and the Derrys. ## Very nice articles and story. But no checkmarks.

THE FOSSIL: Wesson's Frank - An extremely well-written article on Lovecraft, one which even I, an antiLovecraft fan, enjoyed. And as well an interesting window into an entirely different aspect of ayjay.

HELEN'S FANTASIA: Wesson - An interesting postscript.

PHANTASY PRESS: McPhail - I seem to recognize that cover from an old CONCEPT. ## Interesting column by Parker--a bit more polished than usual. But that makes either four or five times that the "German influence" glossary has been printed in this mailing. ## That's the first time anyone ever called Bill a "soxy Treasurer"... ## My mimeo column ran in early NULL-F's, back when I was channelling all my fanac into FAPA. ## I fear that MASQUE was no postmailing. I received no copy. And I'm getting a little peeved with elder LA fandom. I've been channelling STELLARS out there for four or five issues without so much as a postcard in reply. When Durb has something to say about STELLAR, he mentions it to Foggs or Warner, and from them I hear it. Enuf is enuf. There is such a thing as basic courtesy.

SAMBO: Martinez - WHO is Kim?

GEMZINE: Carr - Got set; I've got a lot to say here! ## I can't say that I thoroly read your replies to the question WHAT MAKES GNC OBNOXIOUS, since it became obvious from the first sentence that you were not interested in finding out what makes you obnoxious but rather in proving that you weren't. I'll say one thing at this point: in print you often ARE obnoxious. I doubt you are aware of it, but your constant crude swipes at Willis and various others, your grudges which force you to pick particular people apart no matter WHAT they say, these all tend to depict you as obnoxious. ## A.N.Y phnc made in the last four or five years that has more than one speed will have 45rpm. For the last two or three, they've included 16rpm. Now lps are being released at that speed. ## Divorce occurs for a number of reasons. If you promoted marriage and all like that, and outlawed divorce, the reasons for divorce would still be there, and might manifest themselves in a murder, or in the improper upbringing of children. Instead of fighting divorce, fight that which causes divorce.## Bah! Between you and Champion, you almost begin to understand what jazz is not. Get off this "jazz as it actually was" kick. If I said that the REAL science fiction was the Tarzan serials in BLUEBOOK, and that Gernsback's stuff wasn't real stf at all, you'd have a fit. Yet there is a direct analogy. At best, you applied the term jazz

to that which at the time passed itself off as "jazz". The current run of monster movies call themselves science fiction, but they are no more than the old Abott & Costello Meet The Invisable Man movies were. If even they slip in under the definition, they are examples of the worst. The same is true of jazz and what you consider jazz. NEVER IN MY LIFE HAVE I SEEN SUCH BLIND IGNORANCE ON A SUBJECT BY A PRO-FESSED "AUTHORITY". When it turns out that everyone else disagrees with you, you immediately shout, in your best manner, "They're rewriting history, just like the Commies!" Bull! I quote you: "Big Name Jazzmen, now revered as 'early leaders in the field' were not particularly considered 'leaders' at the time. This venerable halo is strictly retro-active and a very recent bestowal." The first sentence is a loaded one in several respects. First, you mean you did not consider them leaders at the time. But I doubt you were a fan of "race" records, or of the real "hot" music, and I certainly doubt you ever heard any of those men in person, since I should think such places off limits to a young girl. Likewise, thruout the fields of art, geniouses and 'leaders' have been discovered after their deaths, so that your carping criticism means little. Fetter yot, we do have a good deal of early jazz on record by which to judge the real worth of these men. Further, the real leaders are those who exert an influence for the thinking or playing of others. Even moldy figs now recognize Charlie Parker, the leader of bop, as a great jazz man, and a leader. However, all of this does not cancel out the absurdity of your second statement. Who were considered early leaders? Buddy Bolden first, I guess, but only thru legend. Then King Oliver, and then Louis Armstrong. Louis was in your period. His Hot Five records sold extremely well, and even then, he was considered "The Greatest" by his--and your--contemporaries. Recent bestowal? Hardly. You overlook the fact that many jazz enthusiasts have been around as long as you have, and that many jazzmen of that period are still around. At Music Barn, Lennox, they had a panel of old and new jazzmen a year ago, who discussed the history and many facets of jazz. These discussions were taped, and transcripts of several appear in JAZZ TODAY. A great deal has been written about jazz, ever since the twenties, and is accessible for today's writers. I doubt you've ever seen a copy of METRONOME, or DOWN BEAT. I will agree that much has changed in jazz today from that of thirty years ago. No one will argue with you on that. But while today's greats might have been jeered off of 1920 stands, they aren't being jeered today, which is far more important, since they are living in today. ## But Coleman Hawkins has been a leader on the tenor sax since the mid thirties, and was one of the stars of that time, and "cool" jazz was born in 1949. How do you reconcile the facts? How can you call the Hawk a "cool" jazzman? For that matter, how can you--how dare you-- apply any of these terms and labels when you are totally unaware of their meaning? It is typical of your approach that you never bother to find out what you are talking about before you blunder into it. In a word, on such matters as these, you're an ass. ## The mythology in jazz lies solely in your brain. It is obvious that Vernon knows far more FACTS than you, and, more important, he understands them. You are speaking from old memories and prejudices. You have redefined every word you've used thus far. You have created your own "jazz" which you prattle about. And all this blathering of yours, all these totally fuggheaded noises on jazz, they irritate me.

Aha! At last we come to an understanding of where you gained your opinions on the comics. In a letter to me, you said that you'd seen the comics of twenty years ago (a year before SUPERMAN had been created, and a time when 90% of the comics were newspaper reprints) and based your feeling on that. Now you quote a 1953 report made by an "authority" you can trust your opinions to. WILL YOU NEVER LEARN TO THINK FOR YOURSELF? Will you never to to seek the facts objectively, to find the truth, instead of taking an "authority's" word? It is typical of you as a Catholic that you seek apron strings, but your throat has been hopelessly hamstrung by the belief in the near-holy "authorities". Let us take this list. First, it is totally out of date. In a single year, the comics industry will fluctuate wildly. Since 1953, we've had the culturally moronic Comics Code Authority to put up with, and this list means nothing. It is interesting to note that the compilers of the list were no better at creative thinking than you yourself. Examples: The inclusion of WEIRD SCIENCE (an EC comic, which lifted most of its material from the sf mags) but not of its companion, WEIRD FANTASY, tho both were identical in policy and material. The inclusion of WHIZ COMICS, a Fawcett comic featuring the innocuous Captian Marvel, tho none of the other Marvel Family comics were included. (and there were eight or nine others, of exactly the same policy.) You say that the committee which compiled this idiotic list (and I could tear the rest apart as easily) was made up of "84 trained reviewers". How were they trained? Did they approach their subject objectively, or with a point in mind, an ax to grind? Were they teachers, psychologists, doctors, pipefitters? What qualified them to pass on these comics as "authorities" to dictate that which is Good and that which is Bad? Why should I believe them? WHY SHOULD YOU? I'm familiar with the complaint that comics teach rape, etc. I advise you to open your newspaper and study it objectively. Now tell me, what does it teach? It teaches that the men in high positions of elected trust in this country are doing everything in their means to defy the very basic tenet that this country was founded upon. AND, the newspapers can show you anything you want in a comic, twice as easily. And it's far more "real". Children don't believe in the reality of the comics. They do of the newspapers and public media. Anyone with an ax to grind, can find anything he wants, anywhere. I can prove that the Bible is the worst of all possible influences on a child. I COULD PROVE, AND DO BELIEVE, THAT THE ROMAN CATHOLIC CHURCH IS A CANCEROUS GROWTH WHICH IS RESPONSIBLE FOR FAR MORE EVIL IN THE WESTERN WORLD THAN ANY SINGLE THING. I could easily prove that it is responsible for today's juvenile delinquency. And if you wish, I will. Dare you take me up on it? But back to the point: I had asked YOU to cite any single title of a comic as a salacious and sadistic comic, since you raved so much about them. You have conclusively proved--admitted--that you don't know what you're talking about because YOU HAVEN'T SEEN A COMIC IN TWENTY YEARS! When pressed by insistent demands, you have dug up an out of date list of "objectionable" titles. I recognize all of them. Do you recognize ANY? ## Your bit on the rights of children who attend parochial schools is ridiculous. A Catholic school is a private school. There is no reason that it should be singled out to receive the benefits of tax-subsidies, unless ALL private schools receive this support. Isn't that fair? My mother owns and runs a private school, as does my grandmother. Neither receive a dime from the city. In fact, both are paying the very taxes which support city schools.

If the Catholics are going to get city school buses, why shouldn't my mother? Hag? Why should the Catholics be privileged, eh? But come to think of it, GM, you're being cheated! Here you are, still paying taxes which support city schools, and you haven't any children to go to them! YOU'RE NOT GETTING ANYTHING FOR YOUR MONEY! Of course, neither does any other adult whose children have grown. I suppose they should be provided free city chauffeuring to make up for it, eh? Your whole case is equally ridiculous. ## Sorry to disappoint you, but every human who isn't a pure idiot is just as smart as anyone else--potentially. If he won't use his brain, if he won't learn to think, it is his--or his teachers'--fault. I believe even Eney now grants that some psychologists believe the IQ can be raised. If we grant this concept AT ALL, we must grant that ANYONE can be as smart as he likes. Imagine us all as possessing equal talents for all things at birth. Some of us will be subjected to training which will teach us that we really do not have this or that ability, and we will come to accept it. It is the sin of the Catholic Church that it teaches human beings not to think. It trains people to at all times to rely on others. It is so muddled in this respect that it doesn't even believe that humans have the right to communicate directly to their gods, but must speak thru others. The Catholic Church and its way of thinking is a millstone around the neck of humanity. The very fact that you do not believe a man should seek truth for himself is indicative of the fact that YOU YOURSELF do not--perhaps cannot--seek truth. Instead you ask it from another, you are an "armchair thinker", you have others, neatly pigeonholed, to do your thinking for you. I pity you. But I will not allow you and your kind to contaminate the rest of us. It is the duty of humanity to cast off the shackles you and your "authorities" have imposed on intelligent thinking. ## I refuse, even considering the above, to believe that you did not get the point of Raeburn's facetious question: "Do men ever rape female gorillas?" Surely you cannot be THAT stupid! But I must admit that your comments indicate that you are... ## "It is only in matters of religion that the Catholic is obliged to accept the word of the Church. His politics are his own affair." Ah, but when you combine the two...! ## Your comments to Harness are as quibblingly ridiculous as those to Raeburn. "Daddy" is stuck in past time if he recreates his action of the past each time he does something, rather than making a new creation out of it each time he does it, or to do each thing freshly, one must be in present time. ## The very fact that miraculous healing has existed for ages backs up the Sen. beliefs. The Scientologists are the first to scientifically analyze these healings, and draw principles from them. Why are you so scared of this? You state that it is as dangerous as a truckload of TNT to heal yourself. Are you saying that in order to practice miracles you must be licensed by the AMA? Or were a few of your "authorities" opposed to healing yourself? Perhaps healing is the divine property of Jesus, and we blaspheme to try it? Nevertheless we do, and it works. What now? ## I've had my own disagreements with Jean Young in the past, but never have I stooped the level you exhibit here in your assinine criticisms of A FMZ FOR SUSAN MARGARET. I can see nothing imitative in it, nothing derivative of Lee Shaw. Unless you refer to the title, which is not Lee's exclusive property, and which does have intrinsic meaning. To call the FMZ FOR S.M. "a cruddy imitation of (Lee's) editorial style" is to

display a total lack of knowledge of: a) Lee's editorial style; b) Jean's ditto; c) the reasons for and purposes in A FMZ FOR S.M.; and just about everything about both Lee and Jean. The zine does not "reek of affectation". It strikes me as typical, and even Good, Jean Young. I think her poetry, which she largely wrote for Susan Margaret, is good. Some of it has appeared previously. You did not object to it then. My story was written with no zine in mind. And Jean's material was also written for her own enjoyment. To suggest that the zine "should have stayed in the nursery with (Susan Margaret)" is to suggest that A.A.Milne's POOH stories should have stayed with his son, never to be published. You are revealing in your carping, petty, criticisms of Jean and her zine, a depthlessness of understanding, and a typically total lack of knowledge and appreciation on the subjects you chose to write about. In fact, I find that this criticism of you holds true of every subject you have yet brought up with which I commented. I'm not going to bother with your heated and illogical blast at Willis and his views on TAFT. I've said enuf on this elsewhere. It is obvious that you are impervious to that which others say to you. There can be no communication with you, because you are determined to receive nothing but that which you have already created as your own. The only way one can reach you is to flatter you. Otherwise you simply react against him and any idea he may advance no matter what its worth. I do not expect you to read this, nor, if you do, to accept it. In fact, I doubt you'll even understand it. It is characteristic of you that while you ask what it is about you that might offend people, you will not accept any answers to the question, since you do not, REALLY, YOURSELF, believe that you DO offend anyone. You are incapable of admitting that you might possibly be wrong on any detail. You are totally unaware of the idea that you might not ALWAYS be right. You cannot accept the fact that someone else might know more than you, if his opinion differs with yours. In a word, you are the most opinionated person I have ever known. The way with which you reject all reality which disagrees with your preconceived beliefs is astounding. You are living in an island universe of your own. ## I wonder that I bother to comment on GEMZINE at all except that there are so many ridiculous statements that you make which I CANNOT let go by uncorrected. You quote Speer's exact words, and yet manage to misunderstand him. He is saying: will you pay him one-tenth of Presley's after-taxes income, if he pays you \$5,000? The point is obvious: that Elvis makes more than that, and therefore you were wrong in saying that he had practically nothing after taxes. He was not suggesting that you take Presley's money from him. Yes, this "flip wisecrack", as you put it, "appeared to say something" and it did. You need, like a first-grader, to be taught the meaning of words. I would dearly love to meet you again, armed with this issue of GEMZINE. Next NULL-F I shall explain why the censorship of fantasies causes children to commit crimes...

Whow! Never that. I'd finish that zine!

PHLOTSAM: Economou - I'm a bit written out, but while I enjoyed this as usual, I have little to say. See my comments on SPUTNIK.

LE MOINDRE: Raeburn - I meant your clothes on GMC, of course.

ALL THAT THERE JAZZ
SOUND ON THE REBOUND
TOUGH TOENAILS

: Schaffer - Very interesting, but not comment provoking.

NULL-F: me - I got pretty good repre out of that 16# paper. The blacked out section were some uncalled for remarks which I have since changed my mind about. The blanks between 7 and 8 were in all copies.

BIRDSMITH: McCain - Dammit, I was loaded with comments after reading the stencils, but now I can't think of a one. Fout!

TARGET: FAPA: Enoy - For years it's been known that nicotinic acid and some other stuff would run out sunburn. The Sen, just discovered that it applies to all radiation as well. ## You're insane if you are aware that your actions are unsurvival. ## Have you a block against spelling my name properly that you must refer to me as "Ded Rito" or somesuch constantly? Do you think that calling my by that name proves your point? I filched nothing from Terry Carr. I filched the column title UFFISH THOTS from a story by Lech which I printed in NULL-F #4. And I haven't heard Lee objecting.

TYKE: Harness - Keep it up.

CELEPHAISE: Evans - no marginal comments, but I enjoyed it. I'm glad to see you doing mlg comments regularly again.

And thus ends this mailing. My apologies for mere typcs tha usual. I'm unused to the touch on this machine, and for some reason I just can't spell as well on it either. Also, it seems to inhibit me from cnstencil composing. So, next issue, back to pica typo.

*My opinions on jazz are TRUE--because I have redefined the word "jazz" to fit that which I know.+ -GMC

This has been NULL-F #10, the venomous FAPazine, Anti-GMCarr issue. Edited and published by Ted E. White, as usual, who, after all that foofawraw, is still residing at the same old stand: 1014 N. Tuckahoe St., Falls Church, Va. Published by QWERTYUIOPress, a division of FANAC UNLTD.

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